



Daniel Smith
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Daniel Smith

Recent choreographic work:

Sorry you Feel That Way, Work in Progress, in Düsseldorf (Freiraum Ben J. Riepe)
(Research phase *Supported by Canada Council For the Arts*)

Rosebud, Collaboration with Boat People Projekt Göttingen. *premiere Jan 2023 Werkraum Göttingen*

Best Offense, Ballett am Rhein Düsseldorf (Favourite Things Gala 2022) *Premiere May 2022*

Hölle Projekt, Collaboration with Yvonne Schweidtmann **Kunsthalle Düsseldorf** *premiere October 2021*

Pulse Lab #3, Research Process in the Studio of cooperativa Maura Morales *November 2022*

Self Score, TANZ NRW 2021 Collaboration with Tanzhaus NRW and Ballett am Rhein
premiere May 2021

Currently Teaching Classes and running workshops on choreographic Practice at The Tanzhaus NRW

Professional Dance Experience

Ballett am Rhein 2018-2022. Solutänzer

Awaa/ Choreography: Aszure Barton
Phlegmatic Summer: Michele Anne De mey
Cello Konzert/ Choreography: Martin Schlaepfer
Swan lake/ Choreography: Martin Schlaepfer
Offenbach Overture/ Choreography: Paul Taylor
Atmospheres/ Choreography: Martin Chaix
Ulenspiegeltänze / Choreography: Martin Schlaepfer Ein
Deutsches Requiem/ Choreography: M.S.
A Simple Piece / Demis Volpi
March waltz/polka/ Choreography: M.S.
44 Duos/ Choreography: M.S.

Also Previously company member with the Ballett Magdeburg, Colorado Ballet and The National Ballet of Canada.

Education: Ballet and contemporary dance
Royal Winnipeg Ballet School Professional
Division. *Graduated with Honors.*

Awards: Theater Magdeburg, Patrons Award.
Royal Winnipeg Ballet School Prince Edward
Award



